

# Clarke Courier

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Clarke Courier

Friday, February 19, 1988

## Quigley Gallery undergoes repairs

by Ann Steer

Clarke's Quigley Art Gallery 1550 is one of the most unique and serviceable galleries in the area. It has convertible walls that run on tracks. Because of this, several exhibits can be shown at one time. The portable walls are also very appealing to artists, because they can arrange the walls in a manner that will enhance their work.

The gallery is a performance place for art students, as well as professional artists. Students may recommend an artist or the artist may send a slide portfolio of their work to be previewed. The directors and those planning exhibits do not focus on a particular medium. The diversity of exhibits that can be displayed show the flexibility of the gallery.

A senior hoping to earn a Bachelor of Fine Arts degree must exhibit their work to fulfill graduation requirements. Their exhibits are a one-person show, utilizing the medium of their choice. They must have a thesis statement submitted to the department for approval. Students working

towards their Bachelor of Arts degree present a show together at the end of the semester.

The senior B.F.A. exhibits begin Feb. 17. Unfortunately, they will not be able to be presented as professionally as they should be. There were flaws in the original carpet covering the convertible walls.

The walls were covered with poor quality carpet. The carpet started to buckle and it showed a lack of professionalism in the construction and in the professional appearance of the gallery. The art department, along with Doug Schlesier, director of the gallery, hoped that repairs could be completed during Christmas break. However, circumstances didn't allow that to happen.

Temporarily, burlap is being used to cover the walls. Because of the repairs, nothing can be permanently affixed to the walls. Burlap is the best possible solution to the problem. There is a problem however with using burlap. According to David Sear, a senior B.F.A. major, the burlap is not flattering to an artist's exhibit. It

is not grade A plush material.

Sear will have the first B.F.A. exhibit and will be the first artist to show his work on the burlap covered walls. He views the B.F.A. exhibits as part of professional development. "We are young professionals earning a degree. If I was a professional artist, I would not even consider showing my work on the burlap," said Sear.

Likewise, S. Joan Lingen, BVM, associate professor of the art department, is frustrated with the circumstances. "It's very unfortunate for the B.F.A.'s that must show their work. It's a disservice to them, as the gallery is a performance place for art students. We want a gallery that the department and college can be proud of. For that reason, the repairs must be completed properly."

Brian Marceau, a senior art major, noticed the slow progression being made in repairs. "It was supposed to be completed during Christmas break, but wasn't. It was disappointing to come back to a construction mess. I wanted to know what was going on and nobody said anything. I

wanted someone to blame for the mess. However, once we started making noise, we got answers. I learned the complexity of the problem and I see that the art department is not to blame. It's a very unfortunate situation," said Marceau.

Marceau said that on the positive side, the gallery is an asset to the school and to the community.

The intent for the gallery is not just

converted space. It is a unique gallery and an excellent place for exhibitions. Therefore, it is very important that the repairs are done right so that artists can be proud to show their work in Quigley Art Gallery 1550.

The gallery is open Monday through Friday, 12:00 p.m. - 5:00 p.m. and Saturday and Sunday from 1:00 p.m. - 5:00 p.m.

## Sear's B.F.A. exhibit to be displayed in Gallery

by John Siegworth

David Sear, senior art major, is displaying his Bachelor of Fine Arts exhibit in Quigley Gallery 1550 from now until Mar. 9. There will be a free reception for the artist on Saturday, Feb. 20, from 7 to 9 p.m.

The name of the exhibit is *From Behind The Door...* The exhibit consists of 22 works with subject matter related to the Fine Arts. Many of these works are rather large. "I've really gotten into big scales here. I've got several pieces that are six by four feet. That's quite large, but it's fun to work on," said Sear.

Sear is a mixed media artist. "I don't use oils, period. I don't use airbrush, period. I don't use pencils, period. I basically use anything I want," said Sear. "I don't think anything I have is just one medium."

"An artist will tend to make their mark, and it doesn't matter a whole lot whatever (medium) you use. I tend to make the same mark with a variety of things," said Sear. "It's kind of exciting because each device you use will leave its own particular mark because of what it is, but also at the same time, you are applying it in your manner."

Sear considers himself an artist who "draws with a variety of materials." He uses oils, but likes to etch and doesn't put near as much emphasis on the brush. "A lot of people will tell you my work does relate more to drawing than painting."

Sear often works in layers, adding new ideas to his work day by day. Sometimes he scrapes things off and starts over. Sear refers to this as a "push and pull" process.

"A lot of my work has been taken from events from up here at Clarke," Sear said. "I did two pieces about *Quilters* for the show." Sear said he objectively chose the play as a sub-

ject, not knowing it would become such a success. He now wishes to thank S. Carol Blitgen, BVM, for letting him sit in on rehearsals to take notes and pictures. There is also a work based on *The Pirates of Penzance*.

Sear has been greatly influenced by collage, the art of gluing items on to one surface to form a picture. He credits some of this inspiration to Larry Rivers, an artist he met while in Long Island last summer.

Sear takes the collage idea a step further by taking various images in his mind and putting them together on a single canvas. This can be challenging. "The big problem is when you work like this, you have to mentally picture what happens if you add something," said Sear. "Otherwise, you might have a terrible time trying to get it out if you don't like it."

Sear refuses to work on just one piece of art at a time. He has had as many as eight easels up at the same time, though the typical number is four or five. "If you get burned out working on one piece you can work on the next one, or sometimes you can work on all five at once," Sear said.

After graduation Sear plans on attending graduate school. He eventually wishes to find a job, such as teaching, that will allow him enough free time to work on his art. He may also consider raising a family.

While some of Sear's work is based on personal or subjective experiences, he stresses that everyone will hopefully get something out of the show. He feels that everyone may appreciate his work on a different level because of their own diverse personal experiences. "Some people may get more out of it than I will," said Sear.

## Hurley and Fadness develop lasting relationship while at Clarke

by Charles Maynard

College life gives many things to students. Whether a student chooses to go to college to pursue a major or avoid employment for four additional years, he or she will hopefully gain useful knowledge. If a student's college years change there will still be an inexhaustible supply of good memories.

Melody Fadness and P.J. Hurley share many memories and an important friendship. Fadness is a Clarke graduate and Hurley is a current senior. The two met at the Union during the second semester of Hurley's freshman year. Hurley said, "I thought I was weird and I liked it."

Fadness and Hurley seem surprised they became such good friends. They consider themselves to be from completely different backgrounds. Hurley, a Des Moines native, said, "I'm from the city. Mel's from the farm."

Fadness was raised in Baudette, Minn. She said, "We really don't share much of a common background. As kids, while I was picking up dead animals on the farm, P.J. was probably picking up new clothes at the mall."

One of the things which has played a key role in keeping their relationship intact is their child, Jamie. Actually, Jamie is a gray rabbit that Fadness gave to Hurley last year as a present. Fadness said, "P.J. was going through a paternal stage, and I thought Jamie was the answer to his problems."

Since children are not allowed to live on campus with their parents, Jamie lives at Hurley's parents' home. Hurley said, "Jamie lives in the lap of luxury. He has a penthouse

in the back yard, receives presents at Christmas, and spends his spare time watching *Dynasty* with my mother."

If their long-eared offspring is one of the most endearing ties they share, the cosmetological nightmares both Fadness and Hurley endured are among the most unpleasant. Hurley tried changing his hair color his freshman year for the musical *Godspell*. He said, "I tested the color on a small strip of my hair and nothing happened, so I tried it on all of my hair. I didn't know it would turn out violet fuchsia. It was horrible. I had to wait for my hair to grow and cut the gross color out."

Fadness' encounter with hair horror occurred following Halloween of 1986. She said, "I bought some hair coloring to make my hair black because I was dressing as Cleopatra for Halloween. When I tried to wash the color out, my hair turned green."

The friendship Fadness and Hurley share is often considered much more. Fadness said her mother is still hoping for the day she and Hurley marry. Hurley said whenever he calls his mother, she asks about Fadness before she asks about him. Hurley said, "People can think what they want. Who knows, maybe someday I'll adopt Melody."

If Fadness and Hurley share a family tie in the future, it will be just one of many things shared, the most noticeable being clothing. Hurley said, "Mel loves to borrow my clothes. I've loaned her all kinds of things, and some have been brutally destroyed, like my gray jacket I gave her while sliding down a banister. She loves sliding down banisters and constantly trying to scare

me." "We're both nuts. P.J. is psycho. He's filled with energy. At the sight of excitement, press the right button and he'll go crazy," said Fadness. It takes a great deal of work for good friends who spend a great deal of time together to remain good friends. Hurley said, "The only thing Mel does that really bothers me is her obnoxious laugh. She cackles."

"P.J. doesn't know how to organize his time or his life and he whines constantly. During *Quilters*, the cast and crew called P.J. and Darcy Lease the Prairie Whimps, because they whine so well," said Fadness.

Fadness may be hearing Hurley's whining for a long time to come; they are considering moving to California together. Hurley plans to get involved in fashion design and merchandising. Fadness wants to continue working in the theatre. Hurley said, "Even if we do go our separate ways, I'm sure we will call each other every day."

While Clarke sends forth graduates every spring filled with an education, students also leave with memories, a plan for the future, and friendships. Certainly one of the most unique friendships is the one that Fadness and Hurley are fortunate enough to share. As two of Clarke's most colorful personalities, Fadness and Hurley have created a style, a philosophy and a friendship which is all their own.

Fadness summed up the relationship by saying, "We constantly bicker, but we love each other. The best thing is we can always laugh at each other's jokes."

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## Editorial Editor dreams of fun in the sun over vacation

by Cindy Vande Drink

In the midst of this slushy, dreary winter season, nothing would make me happier than to be sitting under an umbrella. Mind you, this isn't just an ordinary tote's umbrella, made for the unpredictable midwestern weather. But a huge umbrella attached to one of those 1960ish cement tables with the colorful tiles stuck all over them. By now, you're probably wondering, where does this person get such ideas?

Florida. Yes, that's where I wish my umbrella and I could be. I got this great notion about this tropical vacationer's dream from the many family vacations that I've taken.

By now, the students who are going on spring break somewhere are very noticeable. With only two weeks to go, they're getting a little help from one of the local plastic beaches, so they won't burn to a crisp when they hit the real thing. For those who are tanning salon illiterate, a "plastic beach" is one of those salons that take a chunk of your hard-earned money, only to sweat some color onto your body.

I sure miss that beach and boy, do I envy all those who are going to partake in a little fun in the sun. But, alas, home will have to do. Don't get me wrong, I'm not sniveling just because some get to take a "real" break and I can't. It's just disheartening to think that I'll have to try and imagine what 82 degrees feels like for a few more

months. Those sun-worshipping students will get the heat first hand.

That umbrella is starting to bring about stronger images - all of a sudden there's an image under the umbrella. Hey, it's the woman from the Bain de Soleil tanning products ad on TV. No, wait, that's me!

Boy, these negative windchill factors have really messed up my mind. Now I know I should have transferred to Florida University.

This whole column is starting to look like a midwesterner's nightmare. Is there an end in sight?

You bet. For all you students (and faculty too) who are going on a trip, have fun. The Courier will miss you. For those that are going on the 28-hour Daytona Beach bus trip with the K Brother's Morning Zoo on KLYV 105 fm, try to retain your sanity. It could get soggy down there in the land of beaches, bikinis and beer kegs.

For those that aren't going to be able to spend their money wildly, roasting on a beach and getting severe eye strain from bikini watching, take heart. Those wild students will all be complaining from sunburn and sun poisoning anyway when they get back.

For me, I'm going to relax, stare at my tropical posters on my walls and sip Mathilda Bay wine coolers. Forget the big umbrella, I'll just wear shades.

## Communication students view 'Broadcast News' as required classroom assignment

by Judy Bandy

Sometimes teachers give homework assignments that are not only educational, but fun. Such was the case last week in Mary Carol Harris' communication law and social responsibility class. Students were instructed to meet at the Cinema Center to view the hit movie, *Broadcast News*.

The setting is a T.V. news bureau in Washington, D.C. Holly Hunter plays Jane, a smart, hardworking producer and Albert Brooks is Aaron, a smart, hardworking reporter. Both pride themselves on upholding high journalistic standards. These two are not only co-workers, but best friends.

Along comes Tom, played by William Hurt, a handsome sportscaster who has just been promoted to news anchor. His pretty face is what got him the job and he knows it. He asks Jane for help and although he supposedly epitomizes the male bimbo superficiality that she despises, she finds herself attracted to him.

The movie goes on to explore the boundaries between personal feelings and professional conflicts amid

the circus background of a network newsroom.

Junior, Louann Kartman said she enjoyed the film, but wished it had turned out a little different. "I guess I'm used to seeing the 'happy ever after' ending to a story," she said.

The demanding perfectionist, Jane knows her own worth and doesn't need anyone's approval. Sights set on climbing that corporate ladder, she opts to stay on her own, although Tom and Aaron both eventually marry others.

It's not the stereotypical happy ending, but most of the class found it satisfying and definitely not disappointing.

Junior, Pat Bradley said it was enlightening to get a glimpse at what goes on behind the scenes at a television studio. "It showed the chaos that takes place and contrasted the different standards people set for themselves in their race to get to the top," he said.

Harris said the film is a fair representation of the inner-workings at a network news bureau and believes it gave the students a contemporary look at the ethical dilemmas facing the media today.

## Attention !

The Clarke Courier will publish their next issue on March 19.

If anyone has story ideas, photos or information that they would like to see printed, please send them to Box 436.

## Clarke students ask 'what to do' after completing college degree

by Patrick Bradley

In this serious struggle to obtain a worthwhile education at Clarke College, there are few individuals who stop and take notice of where the alums, transfer students and dropouts went after graduation.

The term 'anticipatory socialization' is helpful in searching for reasons for attending college in the first place. Anticipatory socialization involves learning roles that are assumed to be needed in the future. Young adults prepare themselves for their future by attending college.

At first, the typical freshman comes to Clarke with ambitions of becoming a great computer expert, a profound English major, a nurse that will change history or even a chemist that will create a cure for the common cold. It is only after a year or two at Clarke that the student's idealism begins to fade and realism sets in.

Each year, as students near graduation, they have to ask themselves "What am I going to do after I graduate?" The other question is "Do I want to face reality or con-

tinue my education in graduate school?"

Some decide to remain in Dubuque for some insane reason. In general, all Dubuque has to offer is work at John Deere, FDL or other small businesses. It appears that Clarke students must move to the bigger cities if they want to get a well-paying position with halfway decent benefits.

A look at some former Clarke students and where they ended up might shed some light on the freshmen that are suffering from anticipatory socialization syndrome.

A look at last year's comic book brings back a few names. Julie Beckman is now attending Loras and is working in the cafeteria at Clarke and at Dairy Queen; Dennis Brunner is working for a mortician in Mokena, Ill.; John Divall is attending U.W.-Platteville; Becky Ede is living in Chicago and working; Jim Goetz is working for Brian Blodgett's video company; Dave Mun is living in Colorado and attending the University of Colorado; Doug Rodman is working for the circus; and Dave Stillwall is attending Iowa State.

A Clarke student who graduates could end up anywhere doing anything. The jobs may vary from working in a circus to computer programming. The real trick is to get a B.A. in anything and know how to sell yourself.

A talk with one alum led to a few insights. Joan Havlovic, who graduated in 1986, said "The most painful part about graduating and working is watching your past friends slip away, get married or lose contact with you."

The old American standard of individualism holds true with many of the alums. Everybody's got to do their own thing and get on with their lives.

Charles Maynard, a sophomore, had a few words to say about his present-day lifestyle at Clarke that might bring back a few memories to some alums. "Living on campus increases a person's susceptibility to mental illness," said Maynard.

We all should give our priorities some serious thought before it is too late and we are thrown into that bleak place known as reality.

## Beckman service grant to be offered to students, faculty

S. Katherine Ann Beckman, BVM, and her family invite the students, faculty, staff, administration and Sisters of Charity, who are considering a service project with the poor, to apply for the Beckman Service Grant.

Deserving applicants who are chosen as recipients will receive money to assist with living, ministry and transportation costs during the service project. Only projects that benefit the poor,

powerless or oppressed that promote constructive change in institutions and structures affecting the well-being of people will be considered.

Priority will be given to projects that are directed to the cause of a problem or that offer a service that would not otherwise be available. Projects related to the BVM congregation or Clarke College, while benefitting numerous people, will also be considered.

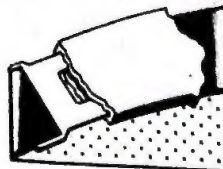
Applications will be processed by two campus ministers and the Phoenix moderator after the application deadline, March 15. Applicants must submit the written application, available on bulletin boards near the cafeteria and first floor CBH or from S. Barbara Kuchera. Two letters of recommendation must accompany the application. Applicants will be interviewed by the selection committee.

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Editor: John Kemp

Asst. Editor: Cindy Vande Drink

Photo Editor: Kelly Smith

Staff: Judy Bandy, Patrick Bradley, Michael Cissne, Charles Maynard, Kathy Scherrman, John Siegworth, Ann Steer, Theresa Trenkamp, Johann Willrich, Vanessa Van Fleet.

Production Camera: Julie LeBreux

Photographers: Mike Cissne, Vanessa Van Fleet.

Adviser: Mike Acton

## Pictionary: A

by Mike Cissne

Many Clarke students have been found gathering in lounges and meeting areas between classes before bed and in between homework, playing the popular "pictionary" game.

"Pictionary" sounds a lot like "dictionary" and is very similar in definition. In this game, players make visual definitions and try to describe words through sketches, art masterpieces and sometimes items for the trash can.

"Pictionary stimulates the intellect and offers people a chance to try and express their thoughts and ideas on to paper."

"One doesn't need to be an artist to be a good player," said Michael Pankow, a sophomore art major who plays the game quite often. "You just have to be quick, clear and concise."

Some people fear the game because they can't draw, but drawing is not as important as being able to express the images found in the mind.

Players often take laughing breaks when an amusing picture comes along. One person will have an image in his or her mind and will try to draw that image; the other players may not have the slightest idea what is being drawn, but this adds excitement.

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Asst. Editor: Chris Vance  
Photo Editor: Kathy Smith  
Staff: Judy Bandy, Pamela Bradley, Michael Cline, John Steinhilber, Ann Steinhilber, Siegfried, John Steinhilber, Vanessa Van Fleet

Production: Mike Cline  
Layout: Vanessa Van Fleet  
Illustration: Mike Cline

# 1968: A year to be remembered

by John Kemp

In 1968, the United States was involved in the Vietnam conflict, students protested and marched in an effort to bring peace to a restless nation and Lyndon Johnson held the highest office in the land.

In 1988, the United States foreign policy changes as often as the weather, students accept resolutions instead of making them and Ronald Reagan is the 40th president in our nation's history.

Twenty years have passed since the world was abuzz with the rock anthems and sounds of Bob Dylan, Janis Joplin, Marvin Gaye, Steppenwolf, Jimi Hendrix and the Grateful Dead. But despite the lapse in time, 1968 will always be remembered as the year of unforgettable events.

Time, in an effort to relive the memories of these events, devoted 12 pages of their Jan. 11 issue to 1968, in which they refer to the year as "the year that shaped a generation." The issue took an in-depth look at the people and events that made 1968, such as the Tet Offensive, the Democratic Convention in Chicago and the assassinations of Martin Luther King Jr. and Robert Kennedy.

Nineteen sixty-eight was a year in which students from college campuses all over the country stood up and politically protested against U.S.

involvement in Vietnam. The students of 1968 were vocal, radical and inspired, largely because of people like Abbie Hoffman, Tom Hayden and Mark Rudd, three social activists and leaders of Students for a Democratic Society during the 60s. While students fought long and hard for the chance to be heard, the world listened to rock artists as they sang about the crisis in our nation and stressed the idea to "give peace a chance."

At first glance, it would appear that students are, for the most part, no different today than they were 20 years ago. However, a closer look will show that the students of the 80s are in complete contrast to their counterparts of the 60s. Twenty years ago, college students did not concern themselves with the thought of how much money they would earn after college, but spend time trying to change a violent and restless nation into one of peace and love.

For those who experienced the 60s, 1968 was a year that was unlike any other during the decade. It was a time when people fought the government, the world and each other. People were tired of having others make decisions that would virtually effect the world. If there is one year in our history that "shaped a generation," 1968 was definitely it.

When looking at 1968, there are two people who simply cannot be overlooked for their efforts to change the shape and attitudes of our nation. Martin Luther King Jr. and Robert Kennedy were two individuals who began 1968 as political leaders, but ended up as heroes.

It has been said by numerous historians that Kennedy would have been elected president in 1968 and perhaps re-elected in 1972, therefore carrying out the Kennedys' commitment to politics. But unlike his brother John, Kennedy would have been faced with the issue of ending our involvement in the Vietnam conflict.

King, on the other hand, wanted everyone, regardless of color and race, to be treated fairly and equally. He fought, until his assassination in Memphis, for civil rights in a nation which was not willing to accept him for what he stood for. With the death of King and Kennedy, the nation saw the end to the civil rights movement until several years later.

To many of today's college students, the music is the only association they have with these politically violent days of 1968. But the music of 1968 was much different than it is today, since almost every song had a message more powerful than that words actually made it appear.

Those who listened to the music were moved by words and lyrics as well as the idea that the music could promote the concept of peace.

Peace, without question, was the focus of 1968, with the Vietnam conflict being the most important issue of the year. Thousands of young men were sent off to Vietnam only to return in body bags.

With the impact of television, the youth generation rebelled against the Vietnam conflict and in many ways were alienated from a society that

really did not understand them. The students of 1968 were not afraid of being labeled "outcasts," because they believed their message was more important and powerful than the way in which they looked.

Time could not have used a more accurate phrase about 1968. It was, in all honesty, "a year that shaped a generation." But even more important, however, is the idea that 1968 will always be remembered in the hearts of those who fought in Vietnam and those who followed people like Kennedy and King.

## Freshman Sear energetic as athlete of the week

by Vanessa Van Fleet

Once again, a freshman has been honored with the Athlete of the Week Award. Janis Sear has shown more energy and enthusiasm toward the sport of basketball than most others combined.

Sear, a nursing major from Dubuque has been a real motivator and innovator on the women's 1987-88 basketball team.

Being a freshman is hard enough, but being a first-year basketball player is even harder. Sear has handled pressure and anxiety very well.



Sear

Coming from a school that played six on six basketball was quite a transition," said Sear.

Sear, who hasn't played basketball since her sophomore year in high school, is now one of the leading rebounders and key offensive players for the Crusaders.

During the last few games, Sear has become more consistent in her shooting, rebounding and defensive playing. "Janis is steadily improving everyday. She's becoming more comfortable with her position and with her shooting abilities," said Head Coach Maggie Dittburner.

When Sear was first asked to play, she said she felt somewhat scared and uneasy. "One reason I joined the team was because of Coach Dittburner's approach," said Sear. "She really had confidence in what I could do and that impressed me."

At the beginning of the season, Sear admitted she was very nervous about playing basketball and didn't know exactly what to expect, but with the help of her teammates, adapted well.

"Janis is not only improving as an individual player, but as a team player as well," said Dittburner. "She's beginning to take the right shots and is looking for her teammates when they are open."

When Sear first joined the team, she really didn't have any major personal goals. "I just wanted to go and play well and have fun."

She said the number one goal of the team was also to do well and have fun. Secondly, they wanted to win at least 75 percent of their games and to improve as a team.

When asked about the team's record, Sear admitted it's not what they would like it to be. "But, we have to realize that we are still playing teams out of our league," she said. "The last four teams we played were all rated in the top five of the NLCAA."

## Pictionary: A new board game to play

by Mike Cissne

Many Clarke students have been found gathering in lounges and meeting areas between classes, before bed and in between homework, playing the popular "pictionary" game.

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ment to the game.

"Pictionary" was copyrighted in 1985, but has taken a few years to become popular, as did "Trivial Pursuit" a while back.

Soon after Trivial Pursuit came out, competitors popped up with other versions of the game. The trivia idea hit the United States by storm. Games like Bible Trivia and Sexual Trivia came out. Sports, history and just about every other subject became a trivia game.

"Pictionary" is a step up from the other trivia games. Not only do you have to know the words and their meanings, but their visual identification is even more important.

The game is played with three to 16 players. The players divide into teams of two, three or four. The team's goal is to identify through sketched clues as many words as necessary to advance to the finish square of the playing board.

The teams begin by trying to identify the word in the first category. If this word is identified within the time limit, the team rolls the die and attempts to identify another word. This word is chosen from one of the five categories, P-person, place or animal; O-object, things that can be seen or touched; A - action, things that can be performed; D - difficult,

any challenging words; and AP - all play, which can be any type of word. In the AP category, all teams try to draw the same word and the team that correctly identifies the picture, takes control of the turn.

Each player on a team takes a turn at being the "picturist." The starting "picturist" takes a card from the deck and within a few moments, examines the word and gathers his or her thoughts. Then the timer is turned on and the "picturist" begins to draw without using any visual or communication to the teammates during the round.

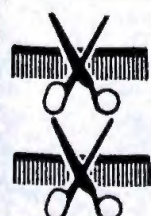
Sketching and guessing continues until the word is said or the time runs out. If the word is identified correctly, the team advances by rolling the die to try to identify the next word. If the word is not identified within one minute, the turn is passed to the team on the left.

"It drives me nuts because I try to draw things I think my team would know, but it usually ends up being something they don't know," said Marc Tucker.

"Pictionary" is very similar to the pantomime game, "charades" and the television show, "Win, Lose or Draw," which airs weekday mornings, at 10:30 a.m. on NBC-TV.

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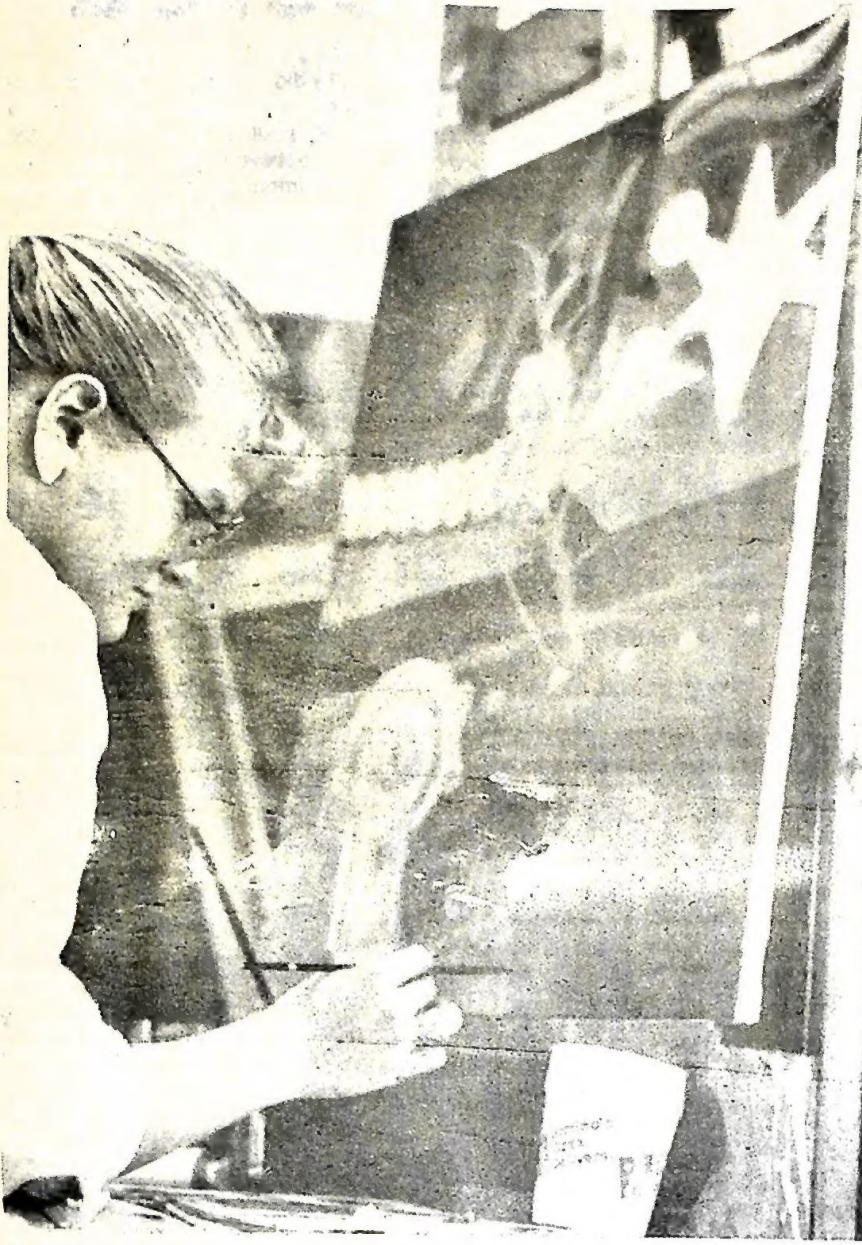
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## A look at life, activities on the Clarke campus



Sara Merkes, sophomore art and education major, creates her first oil painting from still life in the art room on the third floor of Eliza Kelly Hall. (photo by Kelly Smith)



Art professor Douglas Schleiser loads an airbrush to demonstrate its use for sneak preview students. The students visited Clarke on Sunday and Monday of last week. (photo by Kelly Smith)



Sophomores Molly Menke and Bryan Brueck participate in the lifesaver exchange for their class during the Quest for the Brick competition. (photo by Michael Cissne)



Sophomore transfer Kevin Madden studies his lines intently for the play, The Miser. Madden will perform in the play after spring break. (photo by Kelly Smith)

Volume LIX Issue  
'The

by Ann Steer  
Hilarious and outrageous  
characteristic of the play  
players will be presented  
17-20. The Miser by Moliere  
centered around a comical  
pagan, a most desperate  
ing miser, cheats his ch  
starves his servants. Whe  
disappears, he insanely  
himself of stealing the coin  
miser among misers, wa  
married, and the girl he w  
lawfully wedded wife, his  
loves. British critics call it th  
Moliere they had ever se

Carol Blitgen, drama pr  
directing the play. She s  
has a very different styl  
Quitters was a bit more rea  
Miser has a farce element.  
exaggerated movement. I  
physical play, and therefo  
ment must be very big.

Auditions for the play w  
training period for the stu  
according to Blitgen, "The pl  
presentational, and it is go  
ing for the students to prac  
ferent style." The Miser i  
oriented piece. "It is a chal  
the students in the play, be  
the technique and precise  
calls for," Blitgen added. T  
calls for the actors to talk di  
the audience, thus enhanc  
farce element.

Tim Porter, assistant dram  
fessor, is playing the miser.  
season the Clarke drama

## Quito

by Vanessa Van Fleet

Extra! Extra! Shh...its qui  
year.

The time has once again co  
the annual Quito Event. This  
will be held on Thursday, Mar  
from 11:30 a.m. to 5:00 p.m.  
Clarke atrium.

This year the Quito committe  
decided to try something new  
hope that their 1988 event will  
porate what has been the best